

Portfolio

2022
Hao Feng

Interdisciplinary Artist & Graphic Designer

Be present and creative.

Portfolio Content

Hao Feng | Exhibitions

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01

Selected Solo Exhibitions

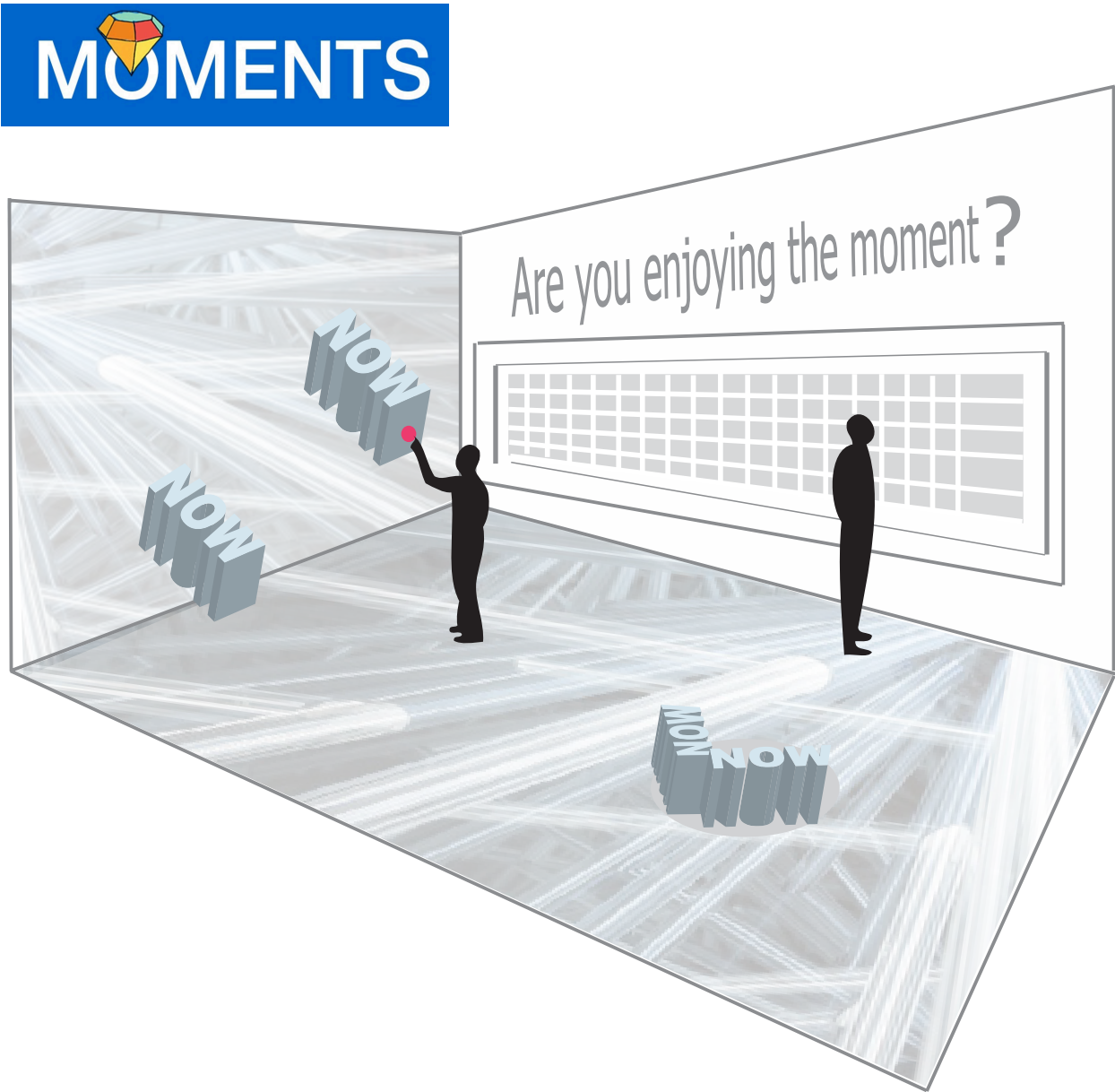
MOMENTS

Exhibitions Solo Exhibition MOMENTS, Pearl Street Gallery at Union County Office of Cultural and Heritage Affairs, N.J. TBD
Solo Exhibition MOMENTS, Gallery of Amerasia Bank, N.Y. 2017
Solo Exhibition MOMENTS, Harold B. Lemmerman Gallery, N.J. 2016

Descriptions:
MOMENTS project reminds people to enjoy the present moment. As Marina Abramović pointed out, “We always project into the future or reflect in the past, but we are so little in the present.”

I want to give viewers delight in an interactive way, like having them imagine a cloud on the floor for them where they can lie down and take a nap. Or by asking them about their “special moments,” then create illustrations, posters, animations, or sculptures where these moments are gathered and shared.

I hope to offer a state of mind and to create a threshold space that would allow the viewers to pause and appreciate daily experiences in their everyday lives.
<http://haofeng.me/moments-project/>
<https://www.youtube.com/channel/UCqcoxVJBmiJlw8aCFFudJEw/featured>




What is your FAVORITE moment in your life?
 It had to be your first white moment in a class!
 Name: Chris Cunniff Age: 19-29 Gender: Male Profession: Student Instructor
 What is your FAVORITE moment in your life?

One day
hugo
was walking
in New York City

A sketch of a brown bird in flight, hitting a window. The bird is shown in profile, facing right, with its wings spread. A large, multi-pointed starburst effect emanates from the point of impact, suggesting a collision. The background is a light blue and yellow gradient. The drawing is done in a simple, expressive style with black outlines and some brown shading on the bird.

Another man was walking by,
saw the bird but

**did not
pause**



His boot was about to come down on the bird.

hugo

had a rush of many thoughts
and feelings at once.

He shouted, "No!" and quickly reached down to the bird.

A cartoon illustration of a man with glasses and a mustache, looking distressed. A speech bubble next to him says "No".



He gently picked the bird up and cupped it in his hands.

The bird was safe.

Hugo's Moment
Series: Moments, a total of 4 animations

What is your FAVORITE moment in a day?

Name: Veronica Reed Age: 40-50 Gender: Female Profession: Writing Tutor

Anytime

I have A CUP OF

herbal tea

IN THE MIDDLE OF THE DAY

where I STOP

IN SILENCE

WAITING FOR THE water

TO GET HOT

AND THEN take in the flavor

& warmth OF THAT

first
sip





Now O'clock

Wood

11.5 x 4.5 x 17.5"

I made the piece, "Now O'Clock," with no numbers and no ticking such that it abandons the measurements of time. The second hand oscillates like a metronome and invites the viewers to confront themselves in the present moment.



Cloud

Wood, Fabric

12.5 x 12.5 x 5.2"

MOMENTS

I want to give viewers delight in an interactive way, like having them imagine a cloud on the floor for them where they can lie down and take a nap. Or by asking them about their "special moments," then create illustrations, posters, animations, or sculptures where these moments are gathered and shared.

I hope to offer a state of mind for the viewers and to create a threshold space that would allow them to pause and appreciate daily experiences in their everyday lives.

02

Selected Exhibitions

Flag Project 2022

Hosted by [Rockefeller Center](#)
Location Rockefeller Plaza, NYC, USA
Date April 1st – April 30th, 2022

Description:

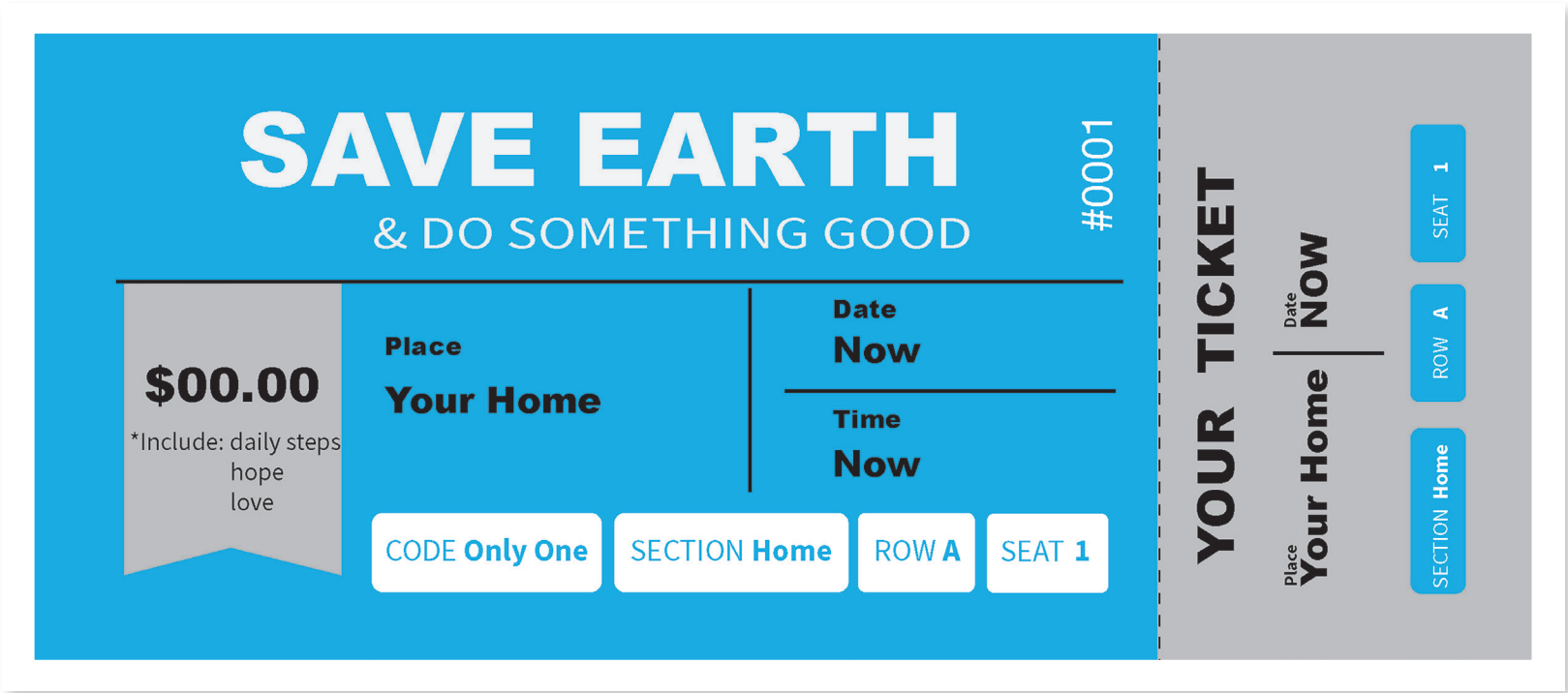
I’m honored to have been selected as one of the artists for The Flag Project 2022 at the Rockefeller Center as part of the “ONLY ONE EARTH” exhibition.

The Rockefeller Center is collaborating with the UNEP and the Climate Museum for the 3rd Annual Flag Project, turning the submitted art into one-of-a-kind eco-friendly flags and displayed on one of the 193 flagpoles surrounding Rockefeller Plaza through the month of April. The exhibition will be free, non-ticketed, and open to the public.

The purpose is to show what the environment means to us, how we live sustainably and in harmony with nature, and the daily steps you take towards positive climate action.



Digital Image Design “Your Ticket” exhibited in The Flag Project 2022 at the Rockefeller Center as part of the “ONLY ONE EARTH” exhibition.



03

Selected Exhibitions

A Cache of Kinetic Art: Timeless Movements

Hosted by [Morris Museum](#)
Location Morris Museum, NJ, USA
Date March 18th – August 28th, 2022

Description:

A Cache of Kinetic Art: Timeless Movements is the fourth and final installment of the series A Cache of Kinetic Art that launched in 2018 explores broad themes of the human experience and how time manifests in nature through 35 works of kinetic art. Created by 26 artists, these pieces are expressions of measuring, marking, embracing, and resisting time. I feel so grateful to have been in part of this fantastic exhibition with other 25 brilliant artists.

What is the universe made of? As we know that the universe is thought to consist of three types of substance: Regular Matter: 5%; Dark Matter: 27%; Dark Energy: 68%. Dark matter is the material within the universe that we know it exists, but we can't measure it, because it cannot be detected by observing electromagnetic radiation, it is immeasurable. It's still one of the great mysteries of science. Is there something I explore for its associations with obscured knowledge, and this points to wider concerns in my practice with ways of knowing and thinking? "Dark matter_Burger Voyage" is about the unseen universal matter that exists around us.



Dark Matter_Burger Voyage, Video, 16 Seconds, 2021

04

Selected Exhibitions

@Artsy.net

Hosted by Pro Arts Jersey City
Location [Artsy.net](#), USA
Date January 21st – May 19th, 2022



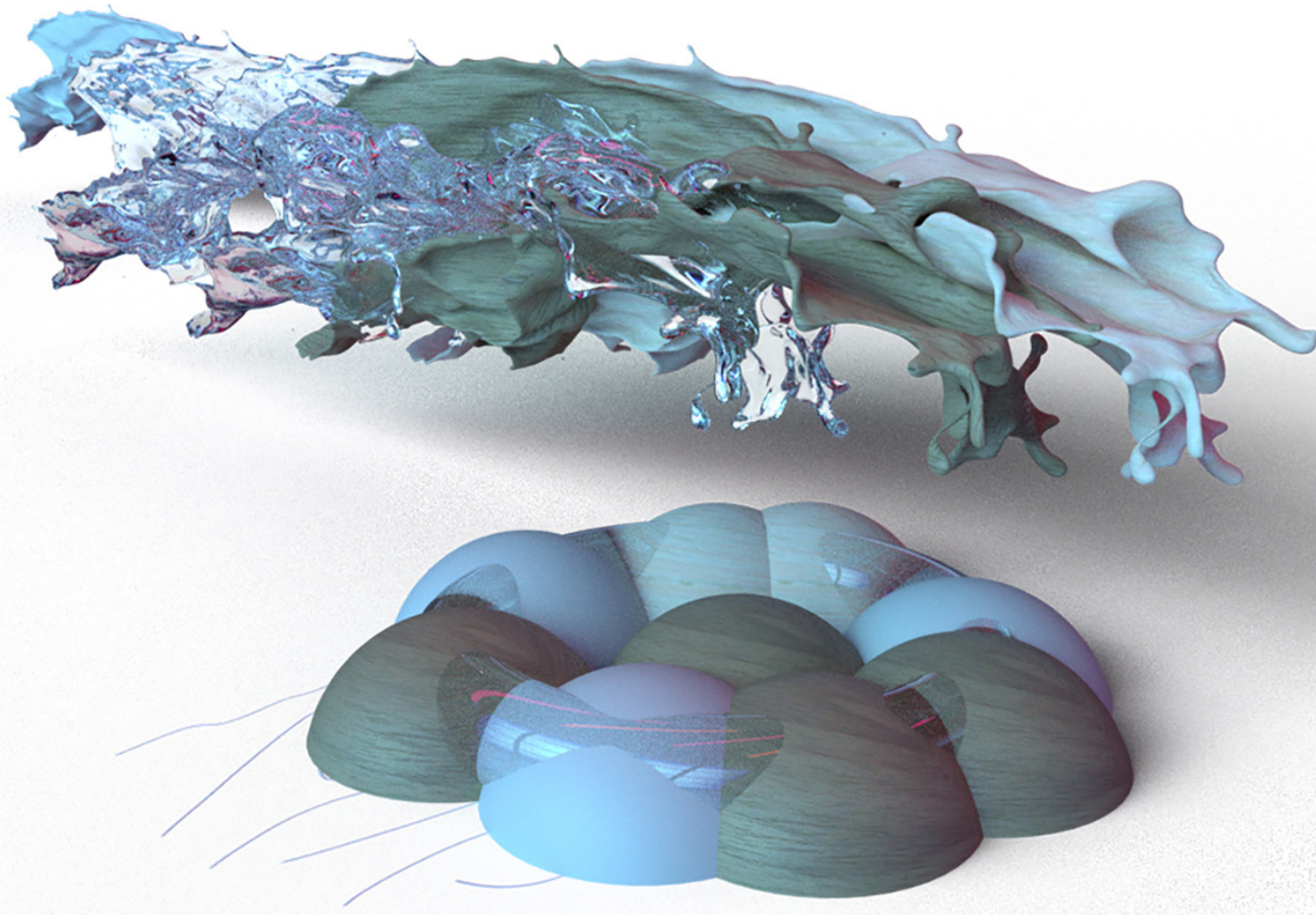
Dark Matter_Burger Voyage #1, 2021
Acrylic paint on pinewood slice
2 1/4 x 2 1/2 in



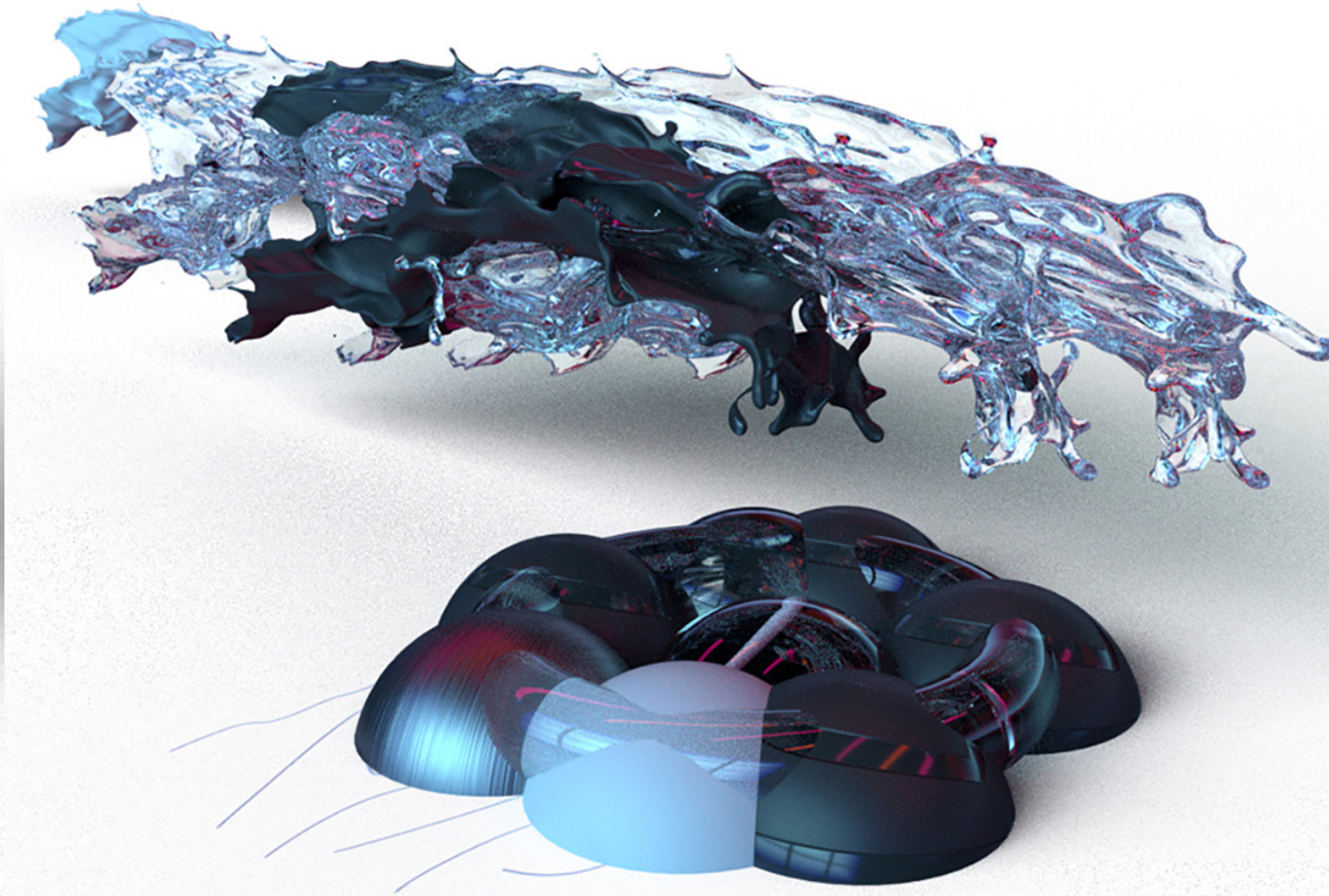
Dark Matter_Burger Voyage #2, 2021
Acrylic paint on pinewood slice
2 1/2 x 2 1/2 in



Dark Matter_Burger Voyage #3, 2021
Acrylic paint on pinewood slice
2 1/4 x 2 1/4 in



Time machine 7.18.2021-3, 2021
 Print on paper
 11 x 14 in
 Edition of 30



Time machine 7.18.2021-4, 2021
 Print on paper
 11 x 14 in
 Edition of 30

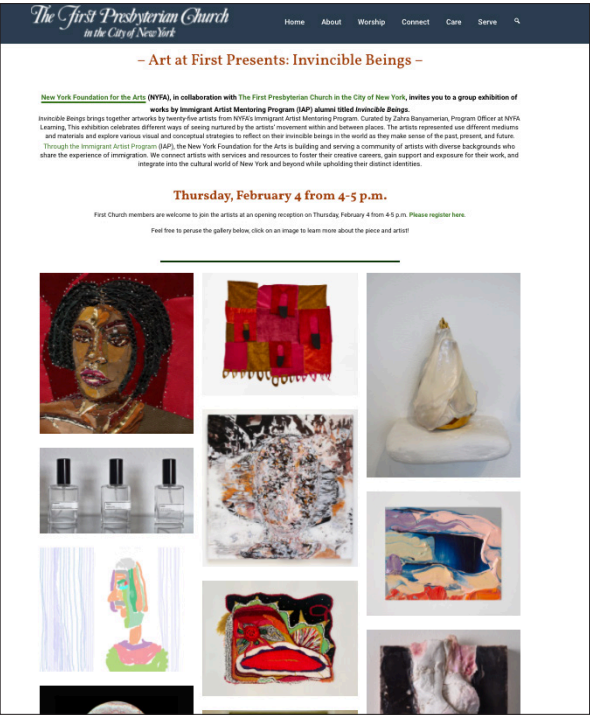
05 Selected Exhibitions

Invincible Beings

Hosted by [New York Foundation for the Arts](#)
 Location The First Presbyterian Church and [virtual exhibit](#), NY, USA
 Date 2021

Description:
 Invincible Beings brings together artworks by twenty-five artists from NYFA’s Immigrant Artist Mentoring Program. Curated by Zahra Banyamerian, Program Officer at NYFA Learning, This exhibition celebrates different ways of seeing nurtured by the artists’ movement within and between places. The artists represented use different mediums and materials and explore various visual and conceptual strategies to reflect on their invincible beings in the world as they make sense of the past, present, and future.

Through the Immigrant Artist Program (IAP), the New York Foundation for the Arts is building and serving a community of artists with diverse backgrounds who share the experience of immigration. We connect artists with services and resources to foster their creative careers, gain support and exposure for their work, and integrate into the cultural world of New York and beyond while upholding their distinct identities.



I am who I am
 Watercolor on Paper
 16.5 x 19.5 in



06

Selected Exhibitions

The Newark Museum of Art

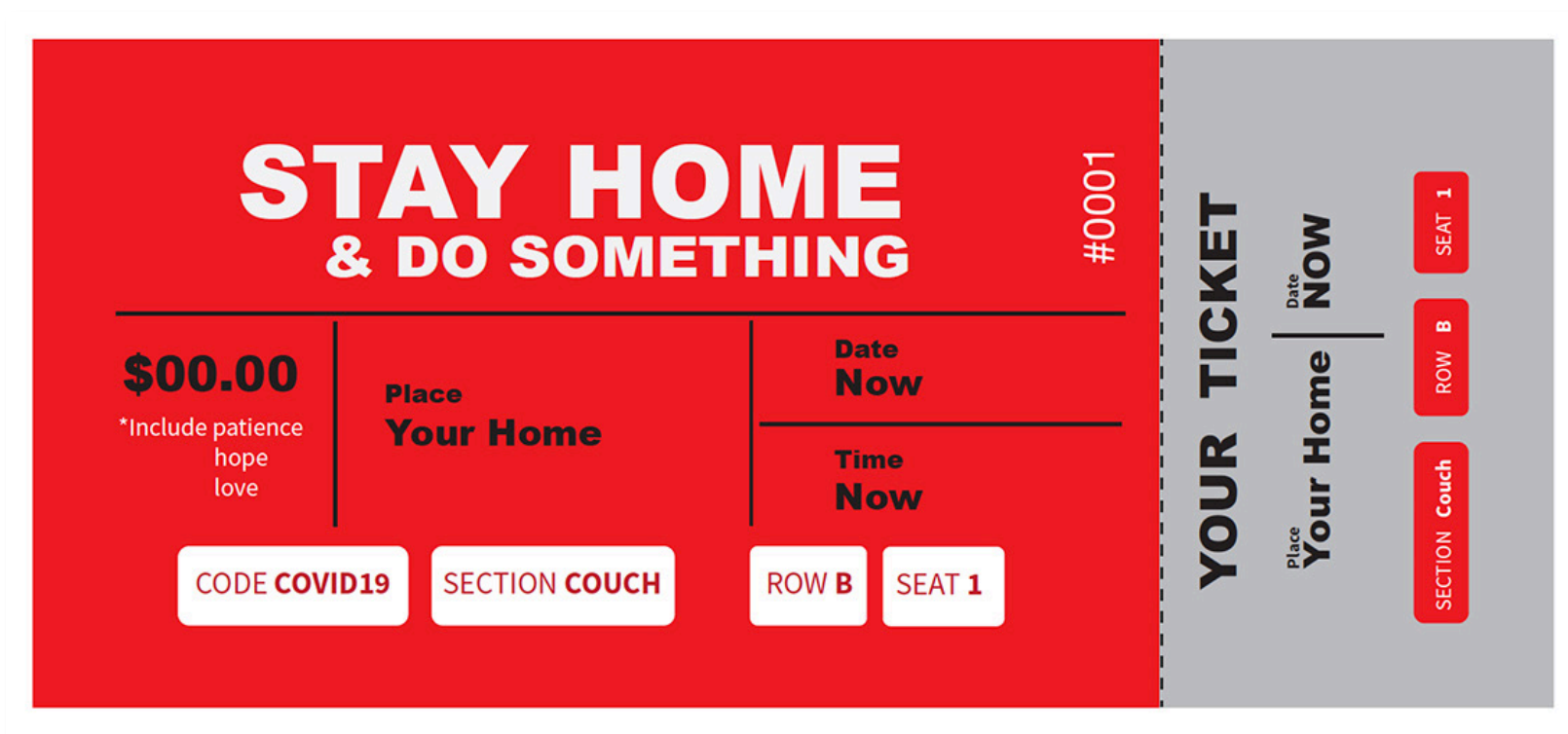
Selects 45 Artists for 2021 New

Hosted by The Newark Museum of Art
Location The Newark Museum of Art, NJ, USA
Date 2021

Exhibition

NEWARK, NJ- February 23, 2021—The Newark Museum of Art is excited to announce the artists whose works will be featured in the upcoming exhibition: 2021 New Jersey Arts Annual: ReVision and Respond. The annual juried exhibition is sponsored by the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

The Newark Museum of Art will host this year's edition of the long-standing series of exhibitions that highlight the state's artists. The exhibition is open on Thursday, June 17, and is on view through Sunday, August 22, 2021



Your Ticket
Digital image print on paper
7.5 x 10 in

This year's exhibition jurors are Kristen J. Owens, Associate Curator (Programs) for Rutgers University-Newark's Paul Robeson Galleries at Express Newark, and Amy Simon Hopwood, Associate Curator of Decorative Arts at The Newark Museum of Art. Together, they reviewed more than 1,800 entries from 484 artists across New Jersey. The jurors selected 50 works by 45 artists that powerfully interpret this year's ReVision and Respond theme, inspired by artists' crucial role in our society as they offer nuanced perspectives on our current and future worlds.

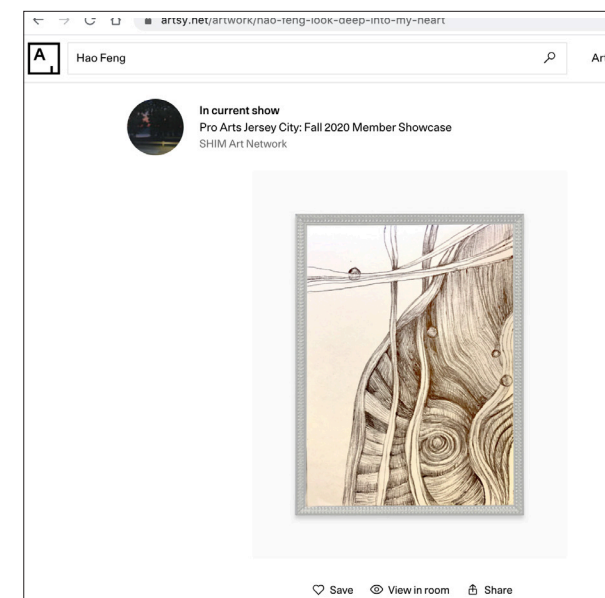
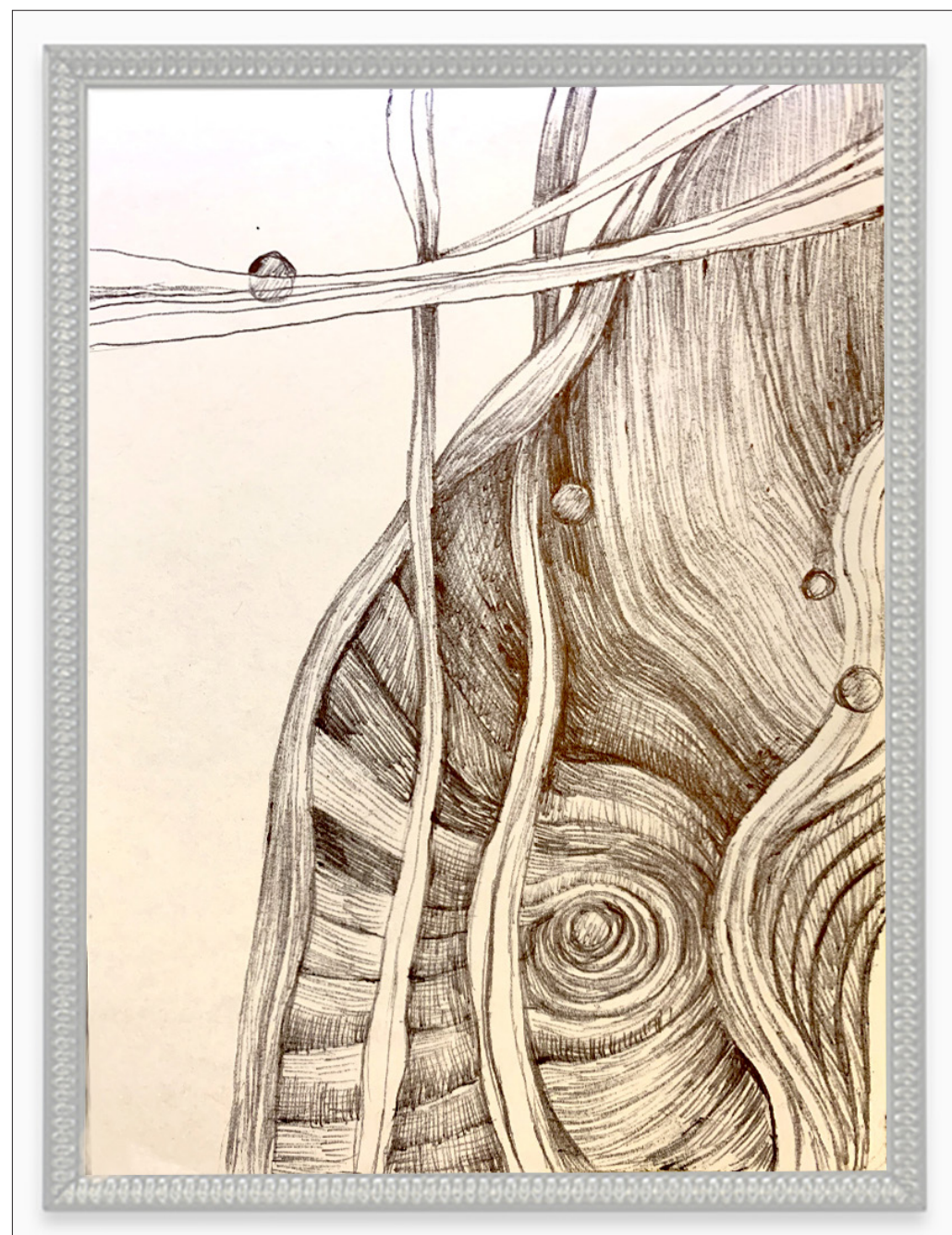
07

Selected Exhibitions

@Artsy.net

Hosted by Pro Arts Jersey City
Location [Artsy.net](#)
Date 2020

Description:
Drawing “Look deep into my heart”, exhibited in the
“Pro Arts Jersey City: Fall 2020 Member Showcase”
Group Exhibition on the Artsy.net, 2020.



Look deep into my heart, 2020
Ballpoint Pen on Paper
15 1/2 × 11 1/2 in

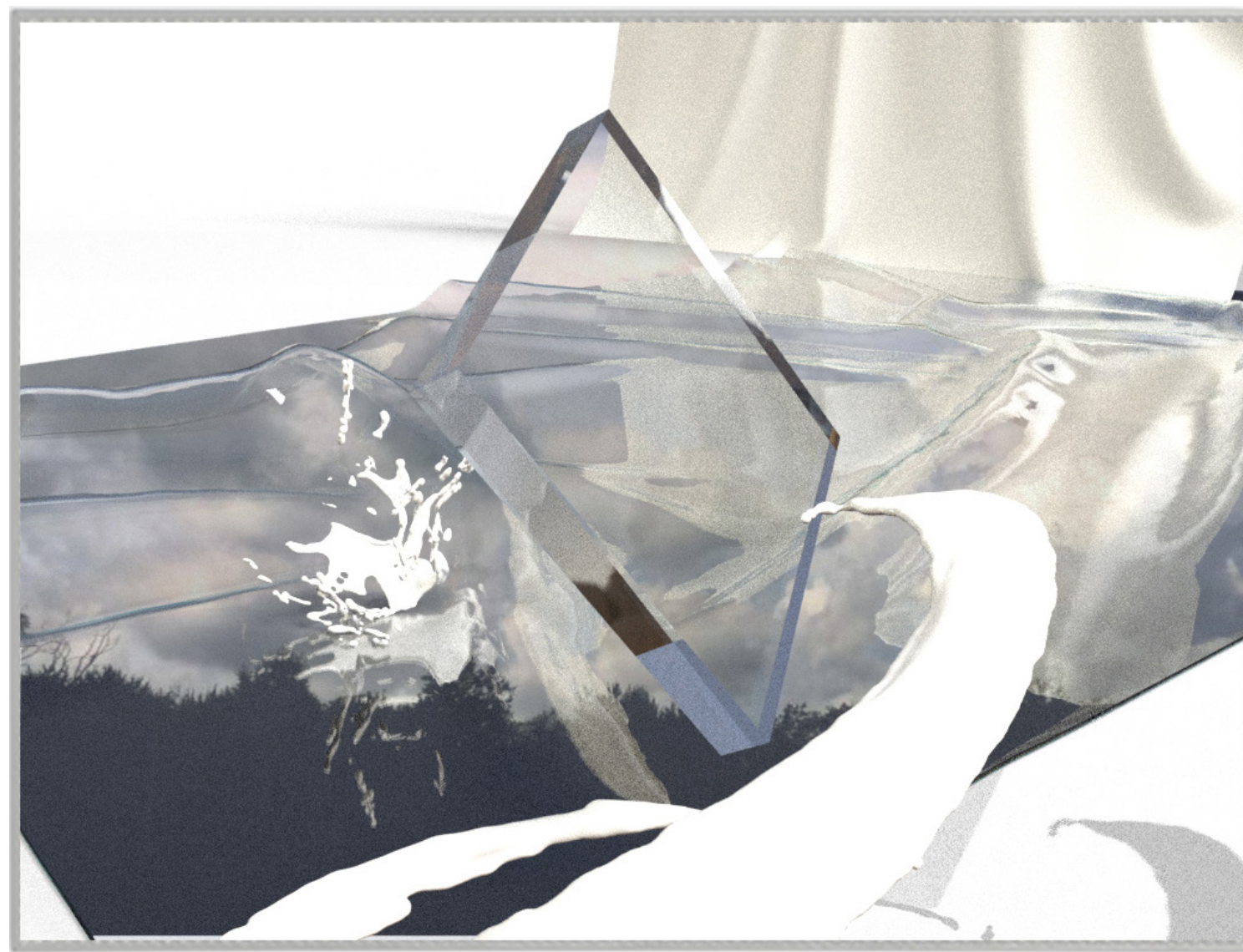
08

Selected Artworks

@Artsy.net

Name	Living in the present 2020_#5
Location	Artsy.net
Date	2020

Description:
Digital print on paper “Living in the present 2020_#5”,
exhibited at Artsy.net, 2020



Living in the present 2020_#5, 2020
Digital print on paper
15 1/2 x 11 1/2 in

09

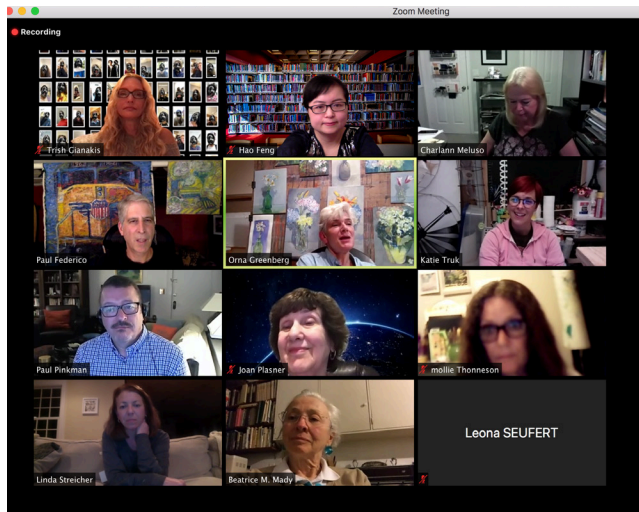
Selected Exhibitions

Time is of the Essence

Hosted by Watchung Arts Center
Location [Virtual exhibition](#)
Date 2020

Sculpture “Now O’clock”, “Tiny”, Painting “Laughter in the Dark” exhibited in the Nine Artist exhibition “Time is of the Essence”, a virtual exhibit & artist talk curated by Watchung Arts Center, NJ. 2020

An online PDF catalog. Click [here](#) to access the PDF catalog



As one of seven speakers in the Panel Discussion for the exhibition

Time is of the Essence

Curated by Paul Edward Pinkman



An exhibition of works by
Francesca Azzara, Andrea Epstein, Paul Federico
Hao Feng, Trish Gianakis, Orna Greenberg
Charlann Meluso, Linda Streicher, Katie Truk

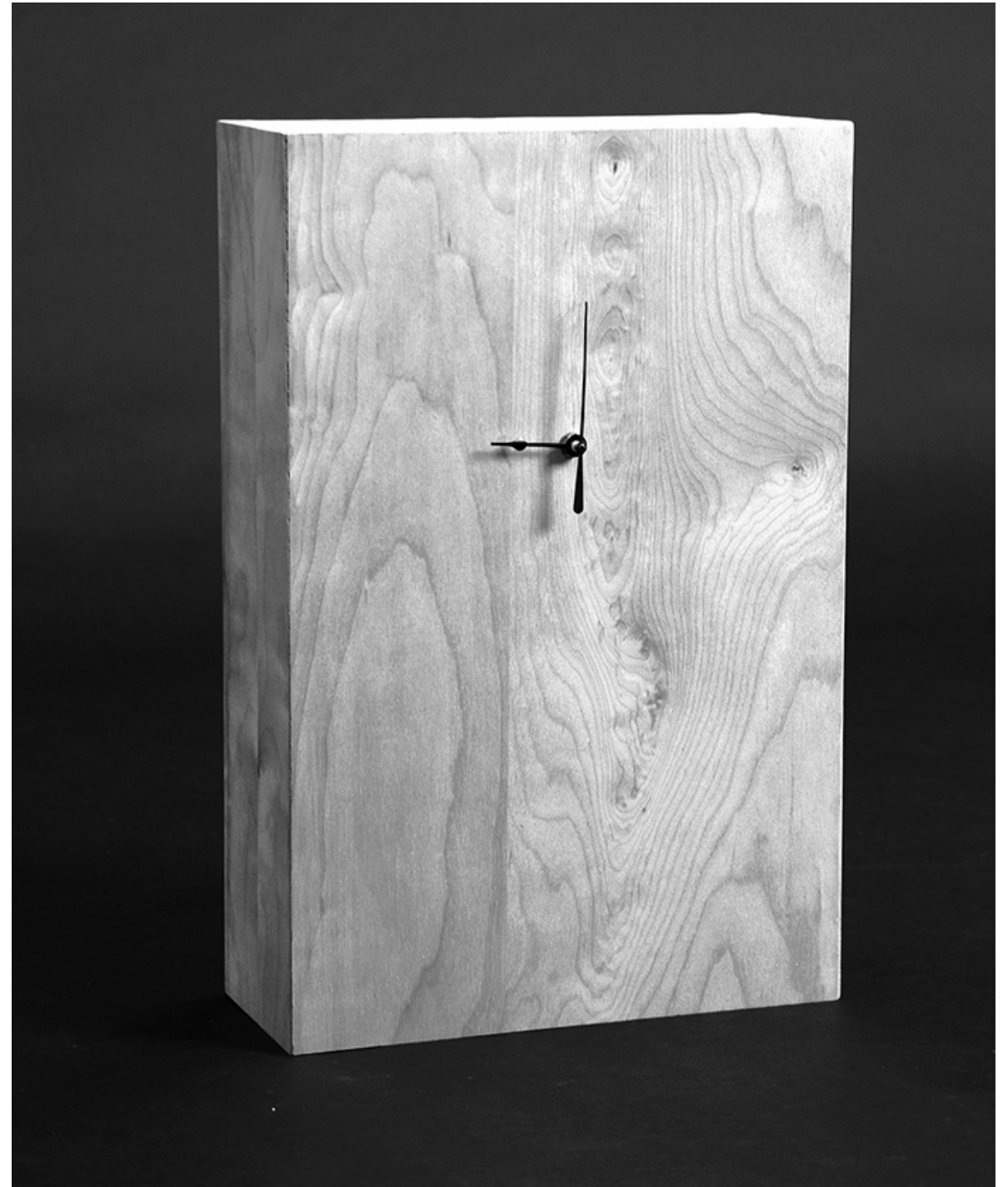
Presented in conjunction with



The Watchung Arts Center
Watchung, NJ



Sculpture "Tiny", Painting "Laughter in the Dark"



Sculpture "Now O'clock"

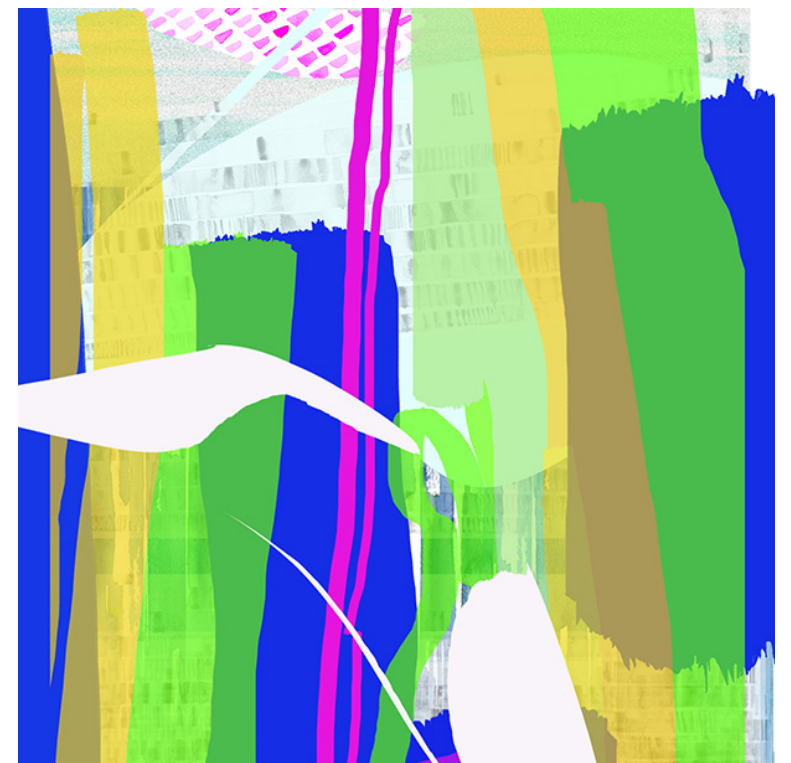
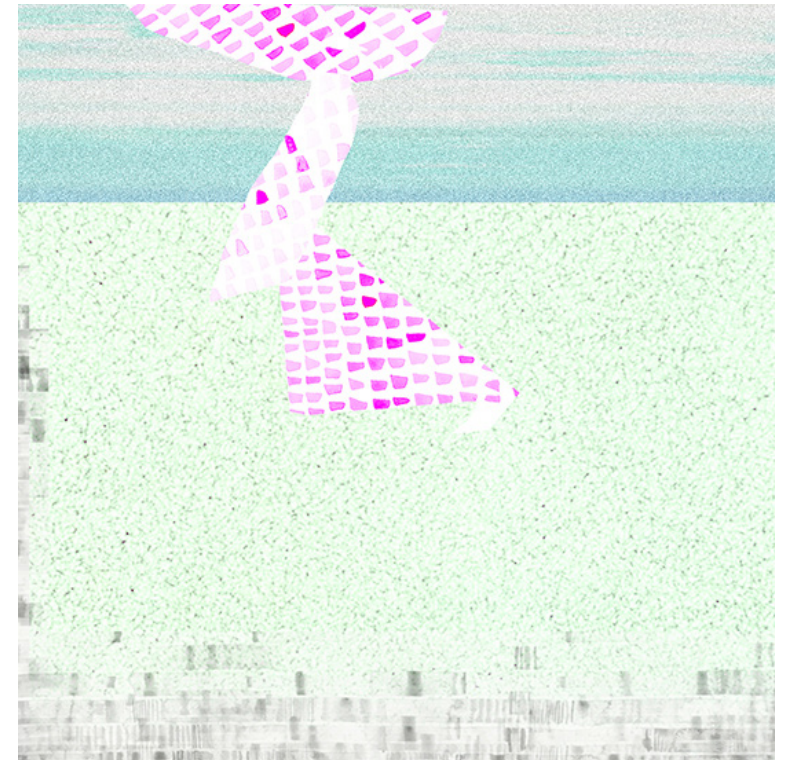
10

Selected Exhibitions

Women's History Month

Hosted by Rotunda Gallery (Jersey City Hall)
 Location NJ, USA
 Date 2019

Description:
 Paintings "Untitled 002, 003, 004" in "Women's History Month Group Exhibition" at Rotunda Gallery (Jersey City Hall), Jersey City, NJ, 2019



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Selected Honors

Wonder Women X Artist Residency

Hosted by

_gaia Studio

Location

NJ, USA

Date

2016

Animation

https://www.youtube.com/watch?v=RptkEFhIN5o&feature=emb_logo

Description:
Wonder Women X Artist Residency, _gaia Studio,
Jersey City, N.J. 2016
Wonder Women X, Selfie: Us and Them, Exhibition
curated by Doris Cacoilo and Christine Vidal
DaCruz part of Newark Arts 15th Annual Open
Doors Citywide Arts Festival, 2016



Video Still from #haolookup [Animation](#) (duration: 2:07 loop)
“#haolookup 01&02”, exhibited at LIPS | Gateway Project Spaces | 2 Gateway Center, NJ, 2016

12

Selected Honors

Painting Presentation

Hosted by Summit Public Library
Location Summit Public Library, NJ, USA
Date 2019

Description:
Presentation of Chinese Painting, part of “A Taste of China Program” hosted by Summit Public Library, a 2019 Multicultural Program Award by the New Jersey State Library Association, N.J. 2019

Hosted by Summit Chinese American Association
Location Summit Middle School, NJ, USA
Date 2020



Presentation of Chinese Painting, Summit, N.J. 2019



Presentation of Chinese Painting, Summit, N.J. 2020

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Selected Honors

Artist Spotlight

Hosted by [New York Foundation for the Arts \(NYFA\)](#)
Location NYFA's Official social media, NY, USA
Date 2020

Description:
New York Foundation for the Arts (NYFA), Immigrant Artist Program (IAP), Artist Spotlight, 2020



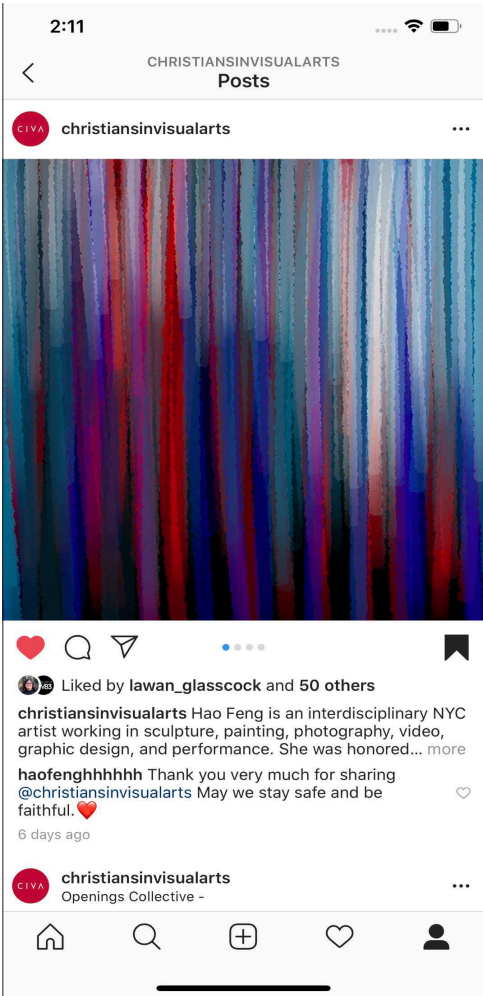
14

Selected Honors

Artist Spotlight

Hosted by [Christian in the Visual Arts \(CIVA\)](#)
Location CIVA's Official social media platform
Date 2020

Description:
Christian in the Visual Arts (CIVA), Artist Spotlight via CIVA's Official social media platform, 2020





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Selected Honors Immigrant Artist Mentoring Program

Hosted by [New York Foundation for the Arts \(NYFA\)](#)
Location NJ, USA
Date 2017-2018

Description:
Immigrant Artist Mentoring Program (IAP): Newark, New York Foundation for the Arts (NYFA), N.J. 2017-2018

16

Selected Honors Creative Capital Professional Development Program (PDP)

Hosted by [Creative Capital](#)
Geraldine R. Dodge Foundation
Location NJ, USA
Date 2017

Description:
New Jersey Creative Capital Professional Development Program (PDP) blended learning program artist, Creative Capital, the Geraldine R. Dodge Foundation, the New Jersey State Council, the Arts Gallery Aferro, N.J. 2017



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Selected Honors

Special Awardee

Name "Jessie J" Design Competition
Hosted by [Universal Music Group](#)
Location China
Date 2011

Description:

One day, I saw Universal Music Group held the "Jessie J" Design Competition on the website ([www.douban.com](#)) All participants needed to design Jessie's "lip" based on Jessie's outline drawing they offered. I like Jessie's songs and participated in the competition. It turned out many designers attending this competition as well. I created my work "Jessie's style" to express my impressions of her music. My design won the Special Award.



18

Selected Honors

Permanent Collections

Location China
Date 2005

Description:
Painting: “ Twelve Olympians and Olympia ” in print book:
OLYMPIC AND CHINA, published by Civilization Magazine,
collected by the International Olympic Committee and the
National Museum of China as permanent collections, 2005.

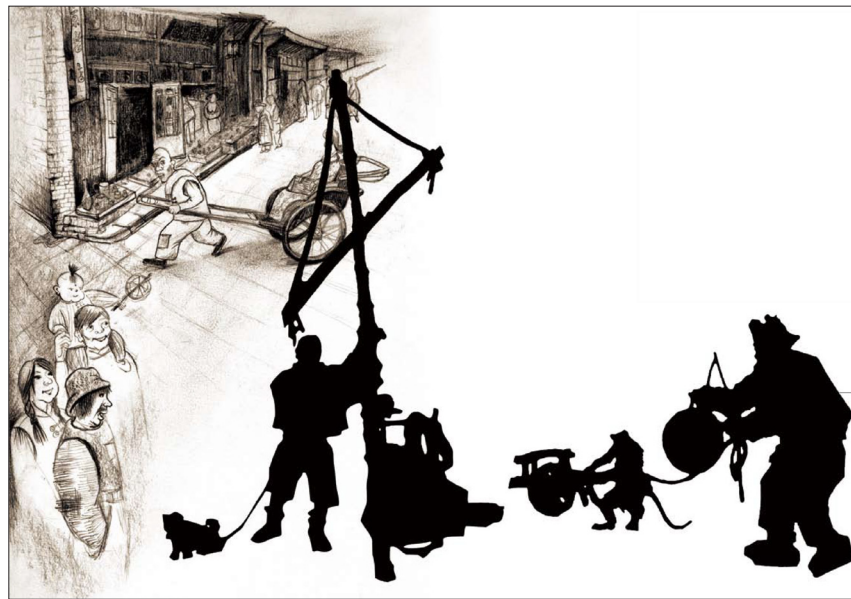
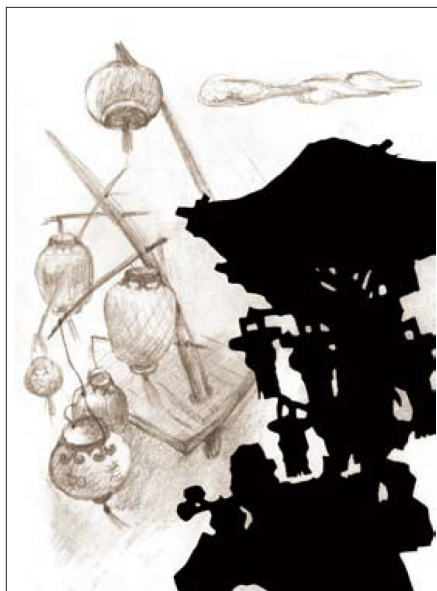


OLYMPIC AND CHINA
New Beijing . New Olympics
Special Series I

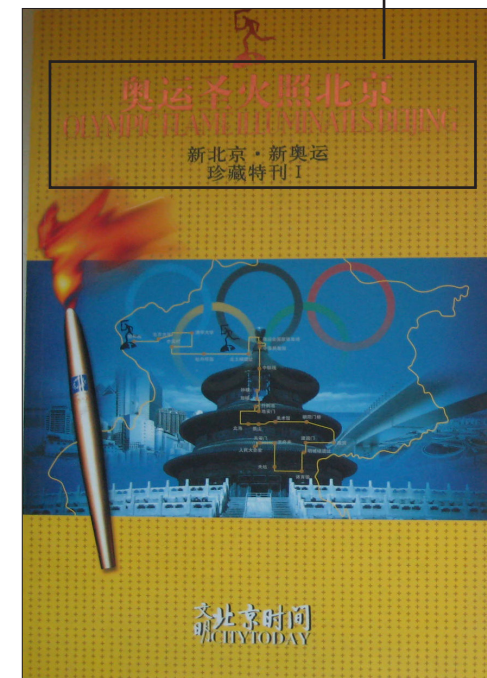
CIVILIZATION

Twelve Olympians and Olympia





OLYMPIC FLAME ILLUMINATES BEIJING
New Beijing . New Olympics
Special Series I



19

Selected Selected Honors Permanent Collections

Published by	Civilization Magazine
Location	China
Date	2004

Illustration series "Paper cuts for Heart" in book: OLYMPIC FLAME ILLUMINATES BEIJING, published by Civilization Magazine, collected by the International Olympic Committee and the National Museum of China as permanent collections, 2004.

20

Album Design

Lady Gaga

Location	USA
Date	July, 2021



Lady Gaga's Album Cover Redesign

21

Album Design

Bill & Ted

Location USA
Date July, 2020



This design is inspired by the love of the Bill & Ted movies.



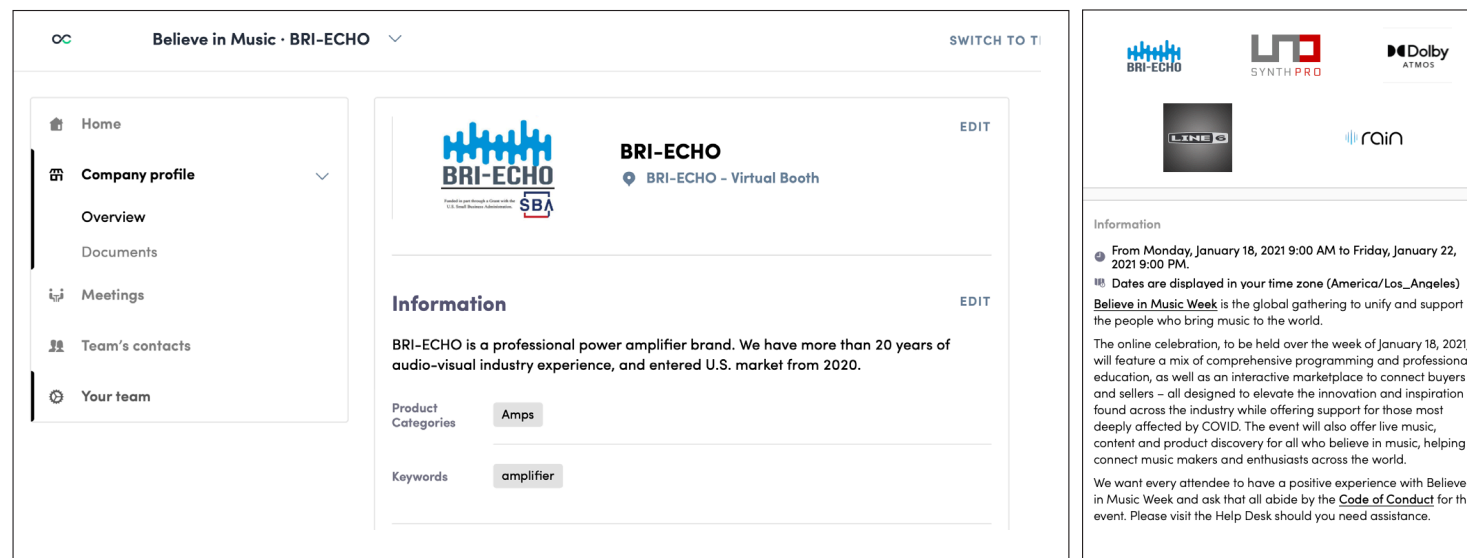
22

Brand Design

BRI-ECHO

Client	BRI-ECHO/RISEA GROUP, INC.
Location	USA
Date	2019-2021

Logo and virtual Booth Design for Bri-Echo in Believe in Music Trade Show, 2021



Bri-Echo, a cooperation professional amplifier brand between BRISEA Group Inc. and Foshan Depuai Digital Electronics Co., Ltd, the company has strong scientific and technological strength, it has introduced advanced foreign technology and independently formed its own core technology. Including the Beijing Great Hall of the People and National Day parade-style applications. Some products are exported to Europe and the US and other countries, and many world-renowned audio companies in Europe and US, at present, the Bri-Echo brand has nine series of professional power amplifiers, four series of broadcast constant pressure amplifiers, and four series of professional-grade karaoke amplifiers. More than 70 types of amplifiers and other products, the main customers and users include: theaters, bars, dance halls, stadiums, performances, bands, various class entertainment venues, halls, multi-purpose halls, conferences, churches.

23

Brand Design

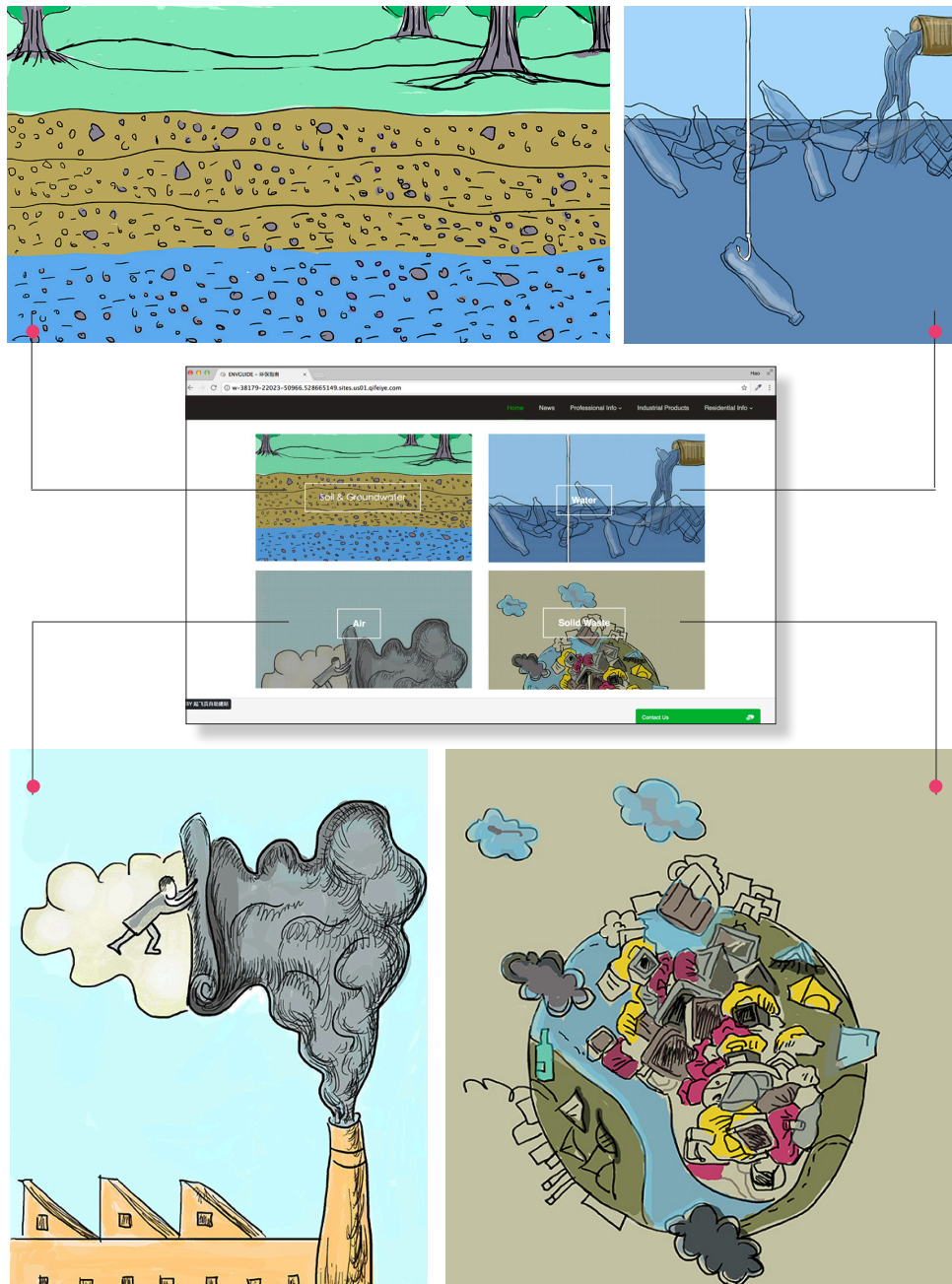
EnvGuide.com

Client EnvGuide.com
Location USA
Date 2017-Present
Website <https://us.envguide.com/>

Description:
Logo, video, poster, graphics design for EnvGuide.com.
The EnvGuide information platform acts as a bridge between China and the United States that is used to exchange the latest environmental technology, equipment, knowledge and case studies in the industry. It aims to promote the healthy development of China's emerging environmental field by targeting key audiences such as academics, scientists, specialists, experts, and more.



<https://www.youtube.com/channel/UCcJnrmBpIV7cO-X0kpJZSeg/featured>



24 Brand Design

UCEEF

Client [U.S.-China Environmental Education Foundation\(UCEEF\)](#)

Location USA

Date 2019-2021

Description:
Information Graphics Design for UCEEF
UCEEF founded in 2013 with the mission of promoting environmental education.

UCEEF
U.S.-CHINA ENVIRONMENTAL EDUCATION FOUNDATION
美中环境教育基金

UCEEF

HOME_DRAFT ABOUT US OUR WORK EDUCATIONAL INFORMATION CONTACT US 中文

Educational Information

Environmental Protection Awareness

Environmental issues and pollution occur across a wide spectrum of the Earth and affect all living and non-living aspects. Click on each topic to see the latest statistics in China.

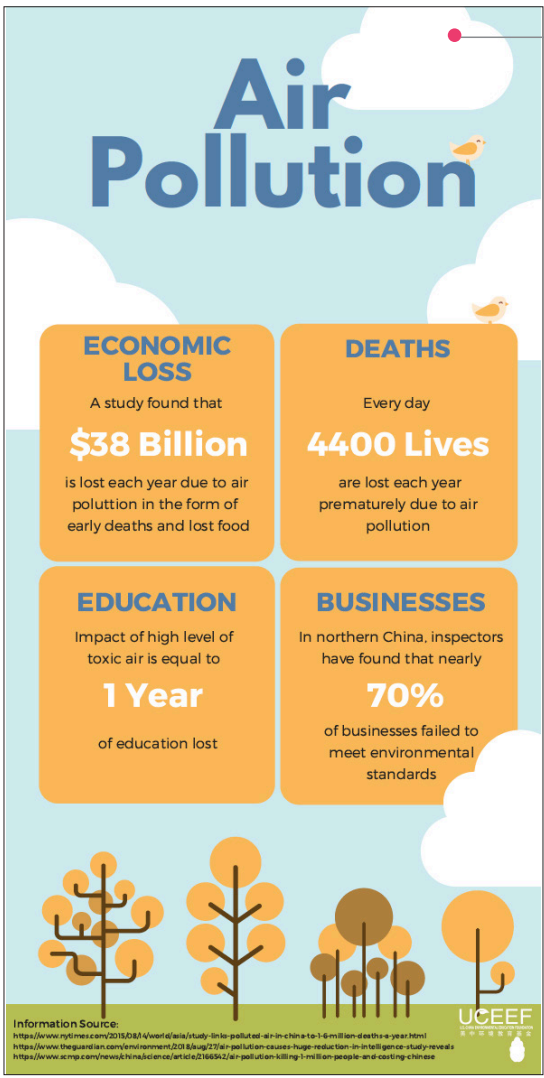
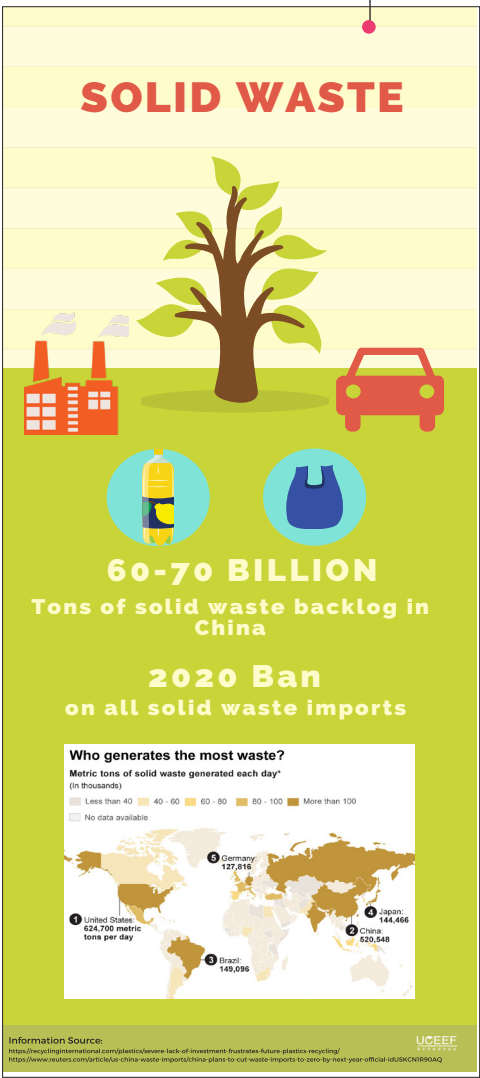
Soil Erosion

Groundwater Pollution

Air Pollution

Solid Waste

Water Pollution



25

Brand Design

Fresha Lab

Client [Fresha Lab/USA Medhealth Inc](#)
 Location USA
 Date 2020-Present

Description:
 Logo, package design and marketing graphics design for Fresha Lab and Fresha Mask, Fresha Mask is a perfect coverage disposal masks with high quality fabric and 3 layers protection. It's a perfect choice for families and small business. Fresha Mask is one of the products of the USA Medhealth Inc, 2020

Fresha Lab



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Brand Design

SailBri Cooper

Client [SailBri Cooper, Inc](#)
Location USA
Date 2019-Present

Description:

Brand Design for SailBri Cooper, Inc. (SCI) . SCI brings over 20 years of experience in the field of air monitoring instrumentation. SCI also brings a low-cost air quality monitoring solution to the market that has been designed for accuracy using time resolved measurements of environmental pollutants using a sensor-based system. SCI's sensors incorporate state of the art sensor technology that have been enhanced with a machine learning calibration system and convenient cloud-based data acquisition platform



SCI-608



Sensor Based Air Quality Measurement



Description

SCI-608 is a low-cost air quality monitoring solution designed for accurate, high time resolution measurement of criteria pollutants. The SCI-608 utilizes state of the art sensor technology enhanced with a machine learning calibration system and a convenient cloud-based data acquisition and visualization system. The monitor has been extensively field tested, is easy to install and can provide the user with real time data within minutes of setting up.

Applications

- Real Time Alternative for Samplers
- Smart Cities
- Pollution Source Identification and Locating
- Traffic Pollution Monitoring
- Industrial Fence Line Monitoring
- Emergency Monitoring
- Air Quality Model Validation
- Community Based Monitoring
- Pollution Migration Mapping

What Does It Measure?

SO ₂	NO ₂	O ₃
Temp	CO	PM ₁₀
PM _{2.5}	RH	

27

Brand Design


Azureclean

Client	Azureclean
Location	USA
Date	2020-Present

Description:

Logo and Flyer Design for Azureclean, a powerful water-activated surfactant that separates emulsified oil from water. This chemical product is designed to enhance manufacturing performance, provide higher levels of worker safety, reduce maintenance costs and nearly eliminate costly management and disposal problems associated with the use of toxic and hazardous chemical substance.





**AzureClean**
碧蓝清洁


Cleaner Products – A Safer Life


AzureClean is a very efficient oil (hydrocarbon) cleaning system that completely recovers and reuses the oil products involved. It is a fully biodegradable surfactant-based aqueous system, not an organic solvent-based system. The product is designed to improve manufacturing performance, provide workers with a safer use environment, reduce maintenance costs, and virtually eliminate expensive management and disposal issues associated with the use of toxic and harmful chemicals.

For general cleaning and special cleaning applications


Efficient locomotive and car cleaning


Machine repair


House use

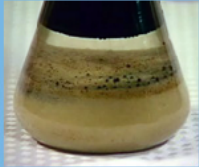

Boat cleaning

AzureClean is a powerful water-activated surfactant that separates emulsified oil from water. The compound has a strong chemical affinity for water. This product can preferentially absorb the emulsified water when dealing with the surface, soil and wastewater contaminated or adhered by oil and grease. After repeated research and testing, our experts have been certified by the US Environmental Protection Agency, US Transportation Agency, University of Michigan and other authoritative organizations, and the result is that Azure cleaning products are far superior to the cleaners that the current product industry depends on. In addition, Aquamarine cleaning products have a long shelf life and are an economical and environmentally friendly option due to their unique recyclability.

3 different separation layers

- On top, oils (hydrocarbons) that can be reused directly
- In the middle, reusable azure cleaning products and water
- Precipitated solids on the bottom (such as rust and scale)

The compound will maintain this layering ability and can be reused until the azure cleansing body is biodegraded to a point where it is ineffective (usually within 30 to 45 days), and the cleanser has no negative impact on the biological environment.



28

Project Design

CIEPEC 2019-2020

Client [BRISEA Group Inc.](#)
Location USA
Date 2019, 2020

Description:
Flyer, Flag and Brochure Design for BRISEA Group for the 17th and 18th Annual China International Environmental Protection Exhibition & Conference (CIEPEC 2019, 2020)
BRISEA Group was founded in 1999 in New Jersey USA, providing environmental and energy professional services, technology and know-how transfer from USA to the developing nations.



CIEPEC 2020

The 18th China International Environmental Protection Exhibition & Conference

China International Exhibition Center, Beijing
June 15 - 17, 2020

www.ciepec-us.net
Phone: 973-402-8200
Email: ciepec@brisea.com



Exclusive U.S. Organizer
(U.S. Pavilion Representative)

HIGHLIGHTS

CIEPEC has accumulated exclusive advantages to once again build a premier international event relating to environmental protection.

700+	20+	70,000+
Exhibitors	Countries & regions	Visitors

U.S Pavilion

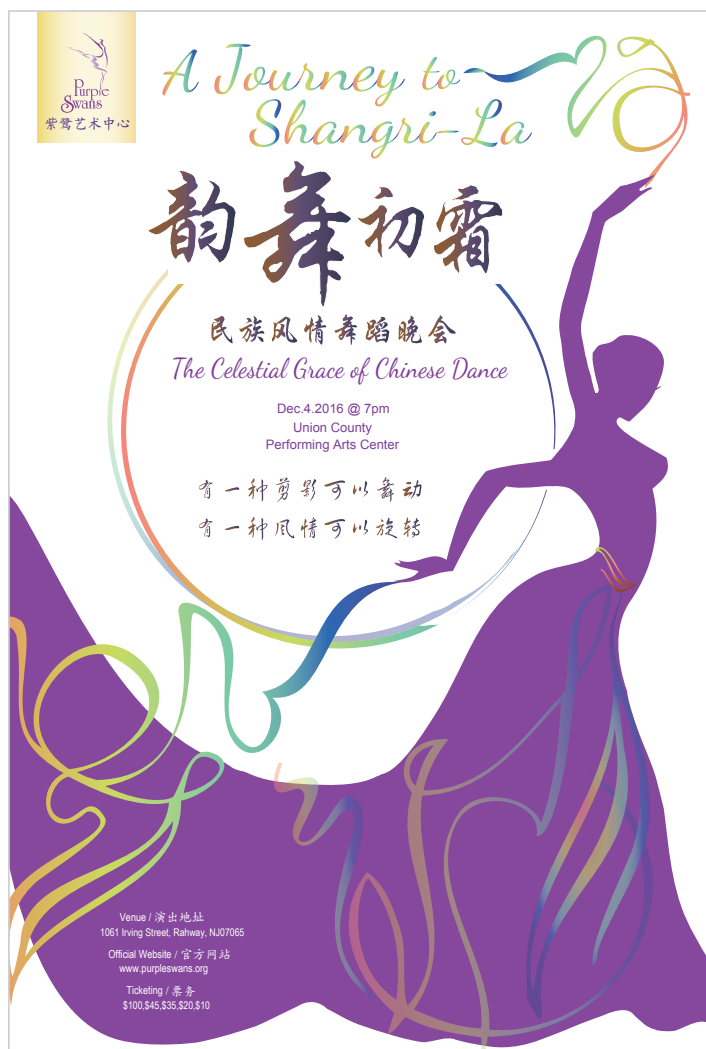
BRISEA is CIEPEC Official Exclusive U.S. Organizer since 2005

WHO WE ARE

- 20-years' experience in Environmental field between U.S. and China
- Authorized Official U.S. Pavilion Organizer from CAEPI
- Support from U.S. Department of Commerce & U.S. Embassy in China
- Partnership with environmental business platform www.envguide.com
- Partnership with Interstate Technology & Regulatory Council (ITRC)



DOWNLOAD APPLICATION FORM
English Version: <http://brisea.com/ciepec2020/application-form-en/>
Chinese Version: <http://brisea.com/ciepec2020/application-form-cn/>



29 Brand Design

Purple Swans Corporation

Client	Purple Swans Corporation
Location	USA
Date	2015-Present

Description:

Logo and Poster Design for Purple Swans Corporation. Purple Swans Corporation is a non-profit organization founded in 2014 by a group of dance professionals and enthusiasts. With an objective to create a positive impact in peoples' lives and promote Chinese performing arts within the community, the group has produced many memorable classic performances in the greater New York area.



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Brand Design

Pro Arts

Client [Pro Arts Jersey City](#)
Location USA
Date 2019

Description:
Logo and Postcard Design for Pro Arts Jersey City, a professional membership community dedicated to advancing and promoting artists and their work, 2019

Identity

Art About Women

Curators: Deirdre Kennedy and Maria Ross

Artists
Andrea McKenna
Arthur Paxton
Beatrice Mady
Bithika Adhikary
Charlann Meluso
Cheryl Gross
Christy O'Connor
Danielle Scott
Debra Livingston
Dorie Dahlberg
Francesca Azzara
Hao Feng
Heather Williams
Jean-Paul Picard
Jodie Fink
Julie Harris
Leslie Sheryll
Luis Alves
Maryann Ficker
Mollie Thonneson
Sandra DeSando
Theda Sandiford

Exhibition Dates
March 6-29, 2019
Hours M-F 1-4pm, Sat 10-11:30am
Reception
Sunday, 3/10, 1-4pm

THE GALLERY SPACE
RAHWAY
The Gallery Space
1670 Irving St.
Rahway, NJ 07065
[cityofrahway.org](#)

Identity

Pro Arts

Exhibition Dates
March 6-29, 2019
Hours M-F 1-4pm
Sat 10-11:30am
Reception
Sunday, 3/10, 1-4pm
Location
The Gallery Space
1670 Irving St.
Rahway, NJ 07065

Pro Arts @ THE GALLERY SPACE
The Gallery Space
1670 Irving St.
Rahway, NJ 07065
[cityofrahway.org](#)
[proartsjerseycity.org](#)

Made possible by the support of

Pro Arts Jersey City and the City of Rahway present "Identity" a juried group art exhibit curated by Deirdre Kennedy and Maria Ross, members of Pro Arts a non-profit artists' group based in Jersey City, NJ. The exhibit will feature artworks by ProArts members and participating artists. The exhibit is a visual celebration of the wonderful complexity of female identity and is part of the city of Rahway's celebration of National Women's Month.

Pro Arts Jersey City is a non-profit professional membership artist community that is dedicated to the advancement and promotion of visual artists and their work.

Artists
Andrea McKenna
Arthur Paxton
Beatrice Mady
Bithika Adhikary
Charlann Meluso
Cheryl Gross
Christy O'Connor
Danielle Scott
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Dorie Dahlberg
Francesca Azzara
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Luis Alves
Maryann Ficker
Mollie Thonneson
Sandra DeSando
Theda Sandiford

Curators
Deirdre Kennedy Maria Ross

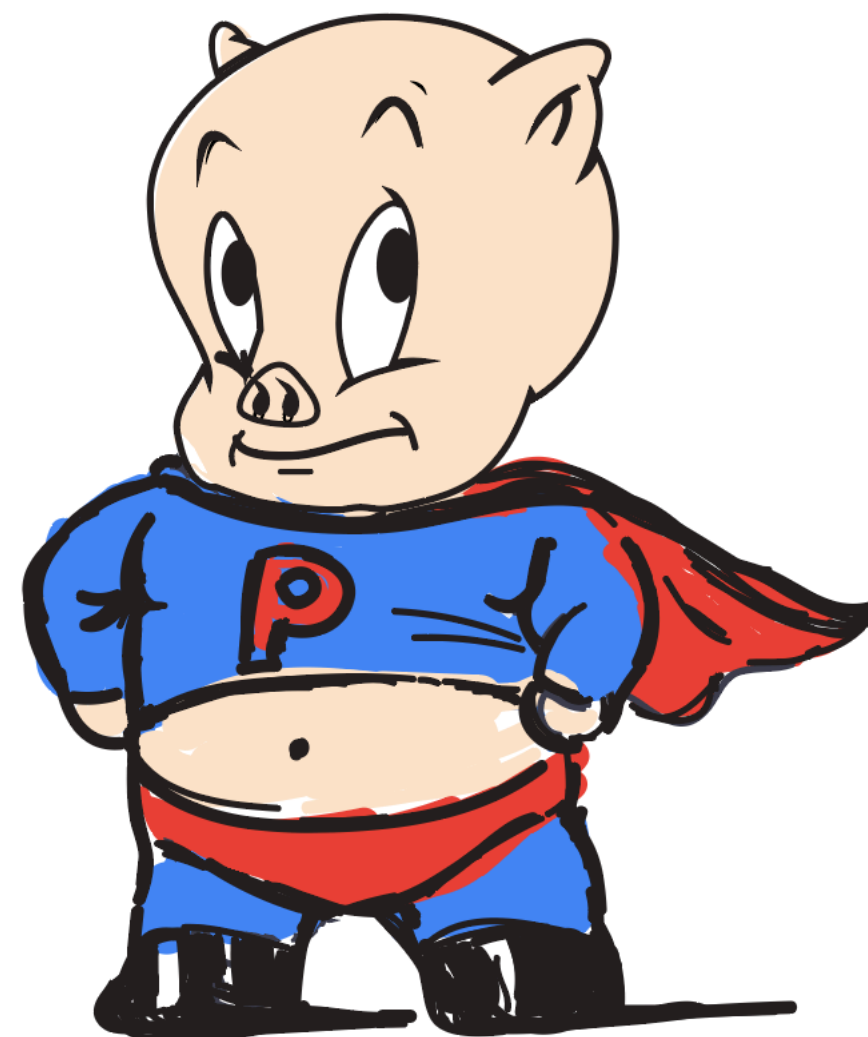
31

Sticker Design

Google

Client	Google
Location	USA
Date	2019

Description:
Sticker Icon Design for Google, applied in Software Engineer Team of New York City Office, 2019, Google is the world's most renowned technology company.



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Project Name

Summit Chinese American Association

Client	Summit Chinese American Association
Location	USA
Date	2016, 2017

Description:
Logo and Menu Design for Summit Chinese American Association, 2016, Summit Chinese American Association is a nonprofit focused on community improvement and neighborhood development. Founded in 2017, Summit Chinese American Association is headquartered in Summit, NJ.

SCAA

Summit Chinese American Association

高峰 市 华 人 协 会



The Spring Festival Gala Menu



Happy chinese New Year!

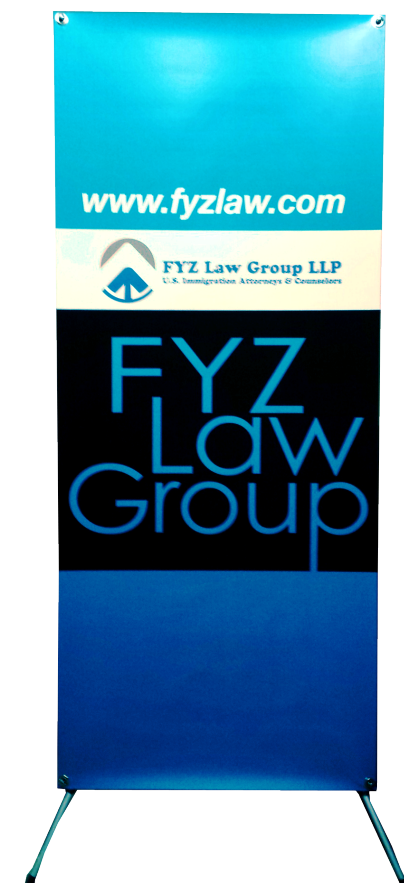
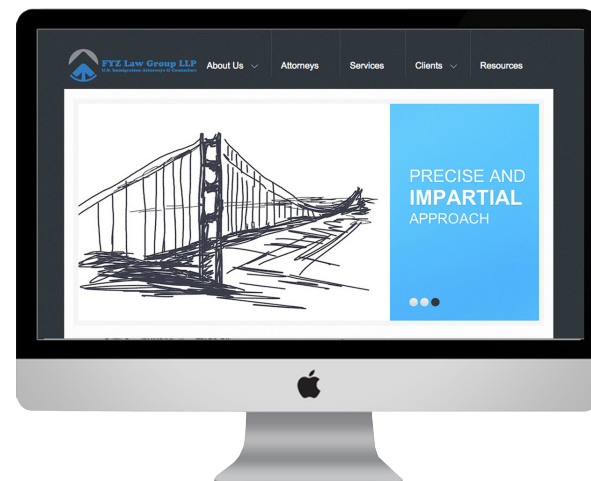
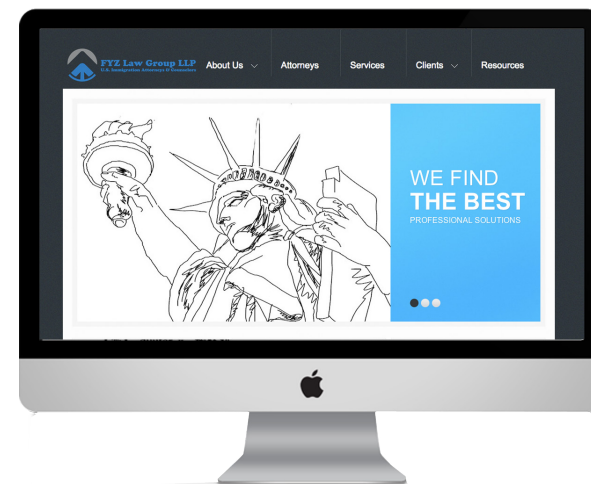
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Brand Design

FYZ Law Group

Client FYZ Law Group, LLP.
Location USA
Date 2012

Description:
Logo, Brochure Design and Illustration
FYZ Law Group, LLP. is a national immigration law firm that provides full range legal services to businesses, educational and research institutions, and individuals.



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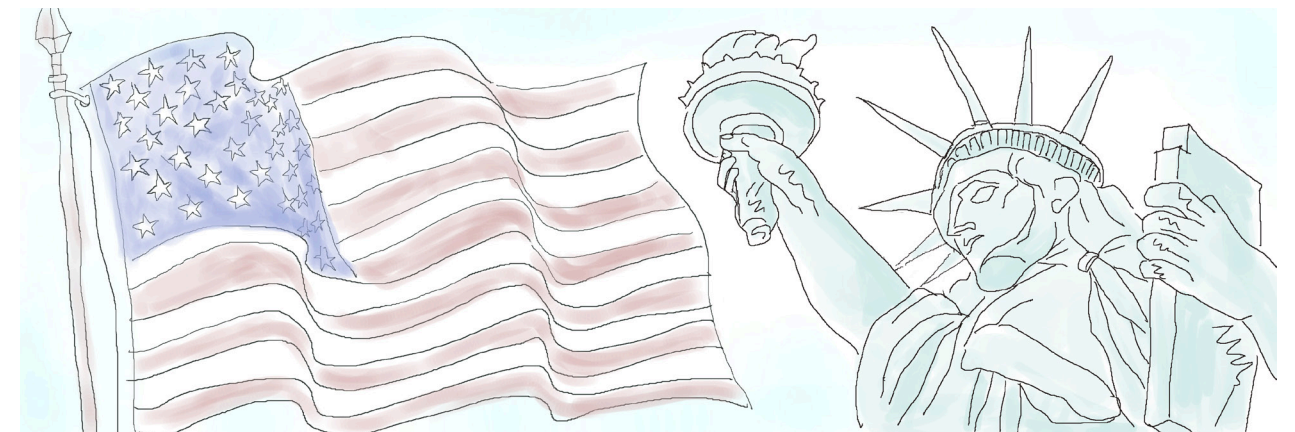
Brand Design

Jing Feng Law Group PLLC

Client Jing Feng Law Group PLLC.
Location USA
Date 2021

Description:

<http://www.fengvisa.com/>
Jing Feng Law Group PLLC is an immigration law firm that provides full range legal services to businesses, individuals, educational and research institutions.



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Brand Design

Health Management Magazine

Client Health Management Magazine
 Location China
 Date 2012

Description:
 Logo, book and flyer design for Health Management Magazine, 2012



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Project Design

First Annual Conference of Collectors of Chinese Contemporary Art

Client First Annual Conference of Collectors of Chinese Contemporary Art
Location China
Date 2009

Description:
Leading Design the book and invitation of the
First Annual Conference of Collectors of Chinese
Contemporary Art, 2009

First Annual Conference of Collectors of Chinese Contemporary Art

Songzhuang, China

Exhibition of Chinese
Contemporary Art Collectors' Collection

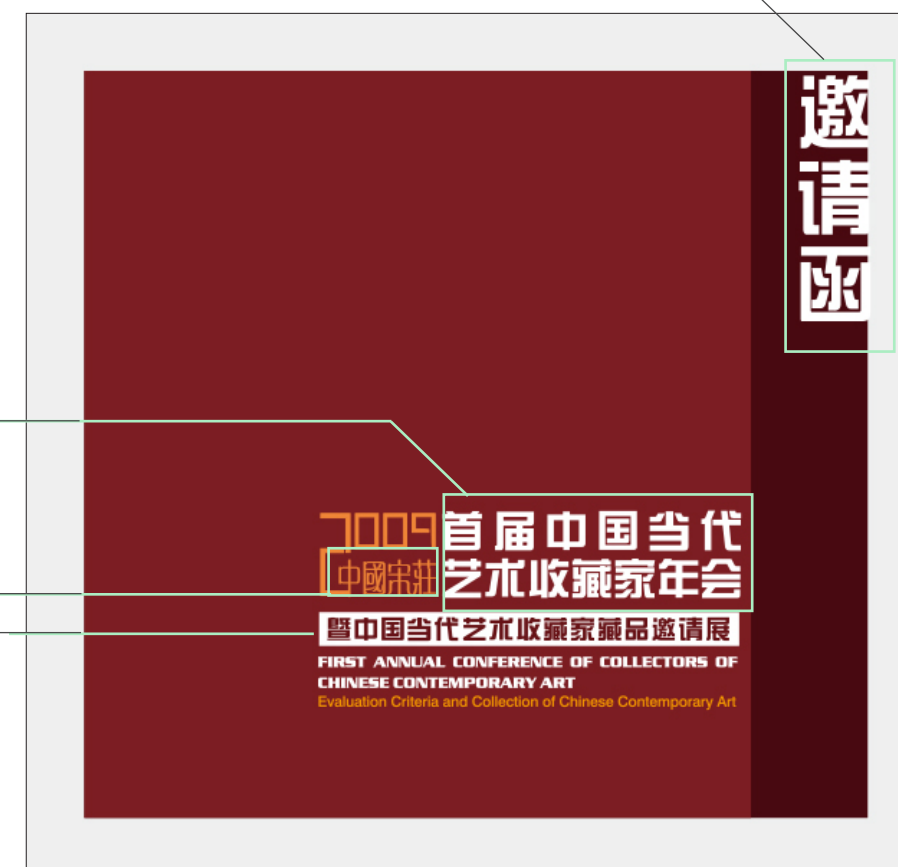


Invitation

First Annual Conference of Collectors of
Chinese Contemporary Art

Songzhuang, China

Exhibition of Chinese
Contemporary Art Collectors' Collection



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Brand Design

Golden Hans

Chain Restaurant

Client Golden Hans Chain Restaurant
Location China
Date 2009

Description:
Logo, brand design and Illustration.
Golden Hans Chain Restaurant is a well-known brand that serves salads, meats, and brews their own beer on the site.
I redesigned the brand visual identity for the restaurant.



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Brand Design

You can do it!

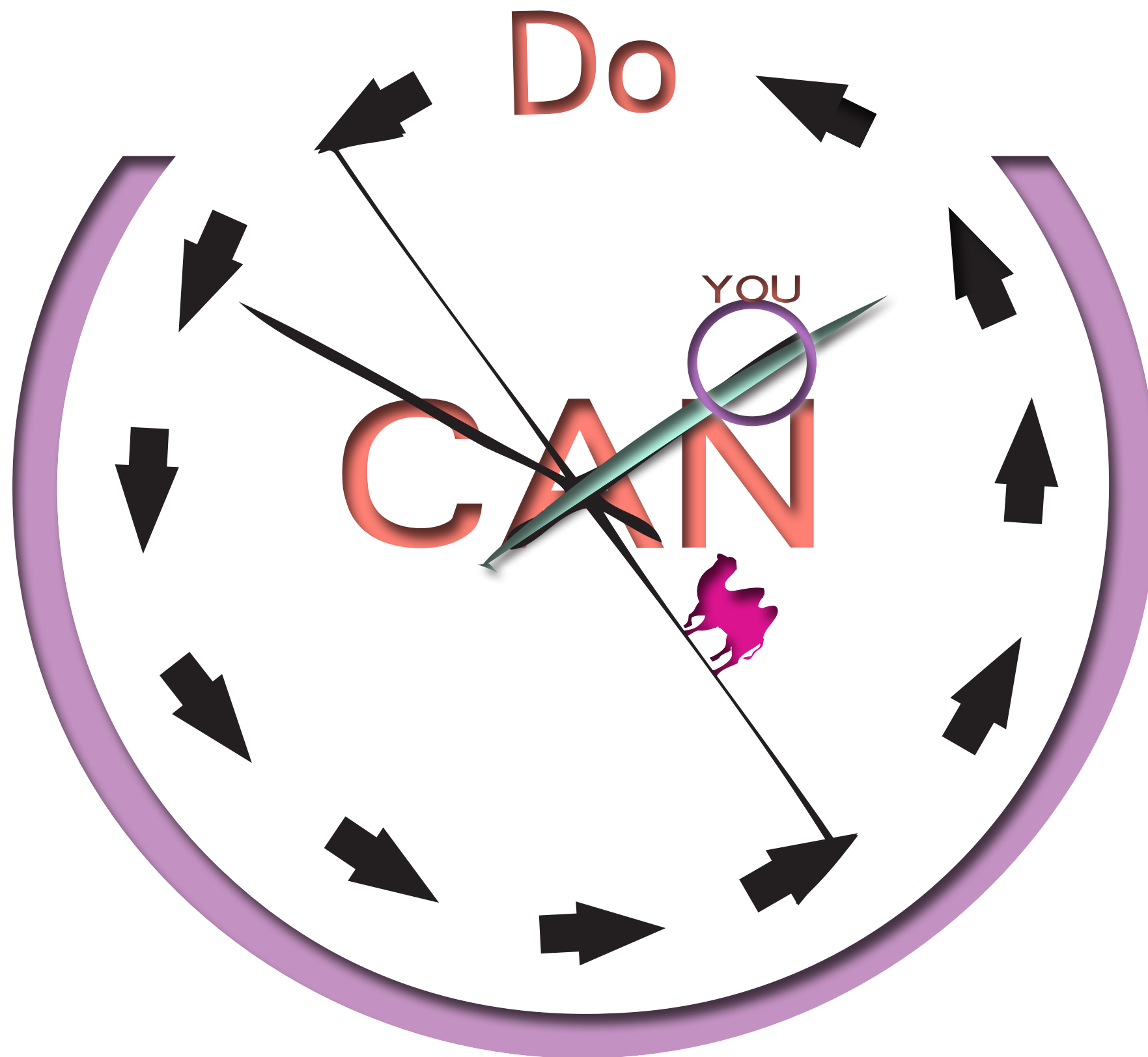
Client	You can do it!
Location	USA
Date	2014

Description:

In the bible, “it is easier for a camel to go through an eye of a needle than a rich man to enter the kingdom of God.” “Camel goes through an eye of a needle” was often used to describe the difficulty of achieving something. But I have learned in my life, no matter how difficult it is, “You can do it!”. Since fears tend to appear much larger and scarier than they are in the head. Be optimistic and make efforts, do it, you can do it.



Brand Name: You can do it!
Description:
In my camel o'clock, when
the second needle covers the
hour needle, the camel can go
through the hole of a needle.



Selected Publications

575 Can You Haiku?

Hosted by Pro Arts Jersey City
Location NJ, USA
Date 2020

Description:
Haiku “Time” and Sculpture “Now O’clock”, published on the book “575 Can You Haiku?”, a Collection of Art & Haiku by Members of Pro Arts Jersey City. Pro Arts Jersey City has produced a collection of members’ artwork and writings. 40 artists contributed to this collaborative project creating a beautiful catalog representing the dedication and talent of the members. Pro Arts Jersey City is a non-profit, artist-run organization located in Jersey City, New Jersey, 2020



Haiku “Time” and Sculpture “Now O’clock”, published on the book “575 Can You Haiku?” 2020

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Selected Publications

Megazine Magazine

Location USA
Date 2017

Description:
Sculpture “Now O’clock”, animation “#haolookup” and illustration “Anna’s Moment” published on Megazine Magazine, October, 2017

MEGAZINE

ABOUT ARTICLES ART & PHOTOGRAPHY POETRY & FICTION PUBLISHED ZINES SHOP

CONTACT/SUBMIT

'MOMENTS': A PROJECT BY HAO FENG

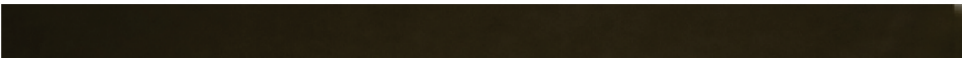
October 14, 2017

Written by Meghan Ianiro

How often do you live in the moment? Reflecting upon the past or worrying about the future, as opposed to enjoying the present, is part of the human condition. But how much does that take away from what's right in front of us?

Artist Hao Feng presents 'Moments,' a special brand-experience concept that reminds people to enjoy the present moment. Using illustrations, posters, animations, and sculptures, Feng engages viewers and shows us to find value in our day-to-day lives.

Feng's sculptural design, 'Now O'clock' offers viewers a special experience. Contrary to the standard clock, the wood sculpture—with no numbers and no ticking —abandons measurements of time."The second hand oscillates like a metronome and invites the viewers to confront themselves in the present moment," Feng explains.



<https://megazineofficial.com/article/2017/10/14/moments-a-project-by-hao-feng>

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'Now O'clock' by Hao Feng

In coherence with the theme of 'Moments,' Feng also produces visuals representative of significant moments in people's lives. "I want to give viewers delight in an interactive way, like having them imagine a cloud on the floor for them

<https://megazineofficial.com/article/2017/10/14/moments-a-project-by-hao-feng>

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Selected Publications

People's Revolving Door Project

Hosted by	Arts By The People
Location	USA
Date	2019

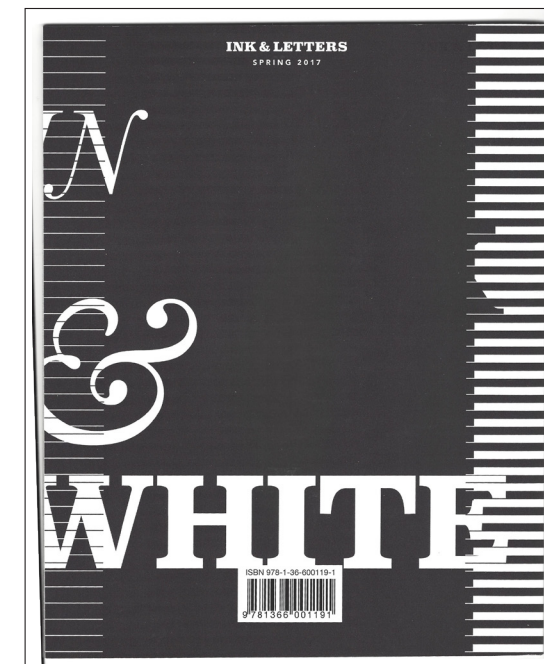
Description:
Poem "She is a dancer, she is a dreamer." selected for Art By The People's Revolving Door Project 2018, published and performed in the Skidmore Dance Theater, January, 2019.
Youtube Link: <https://www.youtube.com/watch?v=eeYQJgWawsQ> Film
By Sophia Marie Cucci Danced & Choreographed By Hannah Leffelholz
The Revolving Doors is an Arts By The People project which paired writers with dance and film students from Skidmore College.

Selected Publications

Ink & Letters Magazine

Location USA
Date 2017

Description:
Sculpture: "Cloud", published in Ink & Letters Magazine,
page9, the Spring 2017 issue, 2017



Cloud
Wood, fabric
12.5" x 12.5"

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Selected Publications

Me Travel Magazine

Location China
Date 2011

Description:
Illustration: “Let’s go to Taiwan!” published in Me Travel Magazine (cover), April, 2011



Thank You For Your Time

Hao Feng

Be present and creative.

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